

4-LETTERA

(accel. fino a Fernandez) 2 T.tom 3 Tmb. 4 G.c. 5 Tmb.b

Uno prende
una bomba a mano
a svitarla
inizia
e poi
si ferma.

Al segnale
t'involasti
primo.

Dopo un latrato
di mitraglia
barcollasti...
Il sangue
alla fronte.

Musical score for the first section. It features four staves for instruments: 2 T.tom, 3 Tmb., 4 G.c., and 5 Tmb.b. The dynamics are marked as *mf* (mezzo-forte) for the first two staves and *p* (piano) for the last two. An *accel.* (accelerando) marking is present under the 3 Tmb. staff. The score shows a series of notes and rests, with a vertical dotted line indicating a change in tempo or dynamics.

(solo v. r.) **FERNANDEZ, NON TORNERAI MAI PIÙ.**

Conquistammo
oggi
la collina
con un cuneo
nelle loro file.

Musical score for the second section. It features four staves for instruments: 2 T.tom, 3 Tmb., 4 G.c., and 5 Tmb.b. The dynamics are marked as *f* (forte) for all staves. The score shows a series of notes and rests, with a vertical dotted line indicating a change in tempo or dynamics.

fino alla fine

**FERNANDEZ, TU FORSE GIOIRESTI
SE POTESSI SOLO SOLLEVARTI.**