

830

Мария  
MariaИр.  
Ir.блян сто и:  
seh- tem Ziel:Кон- стан- ти- но- пол! Меч-  
Kon- stan- ti- no- pol! Nur.

First system of the musical score. It includes a vocal line with lyrics in Bulgarian and German, and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *p* (piano).

Чука се. Влиза деспот Гаврил.  
Es klopft. Despot Gavril tritt ein.*ritardando*М.  
M.ти кри- ла- ти са- мо сме- ли- те о- пи- ват!  
Hel- den wer- den von ver- wirklicht Wun- schein trun- ken!*ritardando*

Second system of the musical score. It includes a vocal line with lyrics in Bulgarian and German, and a piano accompaniment with treble and bass staves. The key signature has two flats. Dynamics include *f* (forte) and *p* (piano). The tempo marking *ritardando* is present.

Гаврил *Piu mosso* (♩ = 84)

Gavril

*p*Ца- ри- це,  
Ver- zeiht mir,тук да вля-  
Ko- ni- gin,за аз се ос- ме- лих,  
ich wag- te mich he- rein.

Third system of the musical score. It includes a vocal line with lyrics in Bulgarian and German, and a piano accompaniment with treble and bass staves. The key signature has two flats. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). The tempo marking *Piu mosso* is present.

Г.  
G.но тъм- ни- ни се ве- че пръ- скат там и  
Im Mor- gen- grau schon bald ver- sinkt die Nacht. Zum

Fourth system of the musical score. It includes a vocal line with lyrics in Bulgarian and German, and a piano accompaniment with treble and bass staves. The key signature has two flats. Dynamics include *pp* (pianissimo) and *p* (piano).