

ко ни! Гор- ко ни!
 weh uns, oh weh- e!

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The piano accompaniment consists of two staves. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady harmonic accompaniment with chords and moving bass lines.

Калоян
 Kalojan

Тре- во- га! Тре- во- га! У- да- ри ча- сът! Бо-
 Zum Kamp- fe! Die Zeit der Ent- scheid- ung ist da! Bo-

f *pp* *cresc.*

The piano accompaniment continues with dynamic markings *f*, *pp*, and *cresc.* The right hand has a melodic line with triplets, and the left hand has a bass line with chords and triplets.

К. К.
 ля-ри-те не- ка вой-ска- та сбе- рат и всич- ки на път, и всич- ки на
 ja- ren, ihr sam- melt das Heer! Seid be- reit, seid al- le be- reit! Seid al- le be-

The piano accompaniment continues with dynamic markings *f*, *pp*, and *cresc.* The right hand has a melodic line with triplets, and the left hand has a bass line with chords and triplets.