

The musical score is written for a piano and features a continuous drone in the right hand. The left hand plays a sequence of chords and single notes. The score is divided into measures, with measure numbers 43, 49, 55, 61, 67, 73, and 79 marked at the beginning of their respective systems. Above the notes, various labels in parentheses with bars over them indicate specific forms or pitches: (a), (b), (b2), (a), (a), (b), (b3), (a3), (a3), (a4), (a), (a), (b4), (b5), (b6), (a), (a), (b7), (b2).

1. Place – Petrich

2. Date – October 1959

3. Performance Medium – Shawm-and-drum_ensemble

4. Form – a, a, b, b, a, a, b, b1, a, a, b2, b1, a, a, b, b2, a, a, a1, a2, a, b, b2, a, a, b, b2, a, a, b, b3, a3, a3, a4, a, a, b4, b5, b6, a, a, b6, t

5. Melody – a¹, h¹, cis², d², e², a², h², cis³, d³, e³

6. Rhythm – 2/4

7. Texture – Drone

8. Tempo – from ♩=50 to ♩=61 to ♩=80 to ♩=115