

The world of existential hell and the world of dream-faith, these two opposing faces of existence, are presented ethically, esthetically and realistically – with respect to man, starting from him and going back to him. And they merge into an image, again raised to the level of a general existential category, the concept of **life**. Life in Vaptsarov's poetry is an imaginative designation for a much broader and practically contradictory concept of reality. It has psychological and objective dimensions and it is emotionally coloured and presented through specific realia. But it is always related to man and extracted from him. In *Faith* its contradictory two-dimensional nature is emphasized by the idea of the love-hate relationship between the lyrical character and life.