

BETWEEN SOCIAL HELL AND POETIC HOPE

The spiritual territory of hope and dream in Vaptsarov's poetic universe opposes the world of social hell as its antipode, both incompatible with it and inseparable from it. These two worlds are actually two poetic visions, frequently expressed by the same ambivalent images, which show us their different aspects. Vaptsarov dedicated his entire work and especially one of his most beloved poems *Faith* to this realm of dream. It is a lyrical declaration, an intimate confession, a mes-