

O CHORADE

Akana isine ekh rom. Sar ekh vuychos hem ekh chhavo. Akana e duy zhene si chorade. Chudinena pes sar te choren. Ekh iz ko duy zhene phenla:

– Ka zhas ko thagar. Ka nakhas andar ko komini – phenla – i kay nakhasa, ka las amenge so mangas.

Zhana. Nakhan andre katar e keremides. Pherena peske ekh chanta frolya i inklyona.

Dobre, ama avdie-tasya, avdie-tasya, o arapis phela:

– Thagara! Tu zhanesa li chi e frolya namaleena? But namaleena!

– Ayde, be!

Akana o thagar phela:

– Brey! Be, katar nakhlya kala manusha, be?

O arapi phenla:

– Shun! Ka las ekh kazani..., kisai ekh varela katrani. Ka makhas, ka thoas ando uzhaki! – phenla – Kay avel odova, kate chorla – phenla – ka perel andre i nashti inklela katar katrani!

Akana lel pes o vuychos o chaveskoro, gelo te chorel bi o chhaveskoro. Taman alo anglal o komini i ... „blyup“ – ando kazani. O chhavo gelo pash pe vuynate.

– Vuyno! Be, kate si mo vuychos?

– A be, kay gelo? Na dzhanav!

Ov phela peske: „Ov gelo otka.“ Zhala. Kana gelo, dikhla, ov ando katranos. Nay so te kerel. Inkalla pi churi, chinela leski men, chi nashti inklel iz ko katranos. Lela lesko shero prez ko komini. Zhala peske.

Andi yavin gisilo. Zhana, dikhna... chovek bez glava. Nanay manush, nanay nishto. Phenna:

– Brey! Savo si kava manush? – phenla – O shero nanaytav!

Thay phenla:

– Bibo! Shun, so ka phenav tuke? Taseya o thagar ka inkalel me kakos! Kon pidzharela o manushes, les ka astaren! Kon si, ka zarovel i ka asraren les! Tu ka nakhes i za te na zaroos, ka phenes: „ Ey! Dzhanga dzhungala!“. On nay te haven tu, chi choka roosa!

Akana sar phendyas, choka kerdyas leski vuyna. Akana mangna te astaren o chores. Le, ama twrgovtsya nakhena kamilentsa katar o drom. Ov phela: