

nashti kerena. Nashti izpwninena leski zadacha. Dikhna pes andi yakha ekh aver. O dat phenla o vtoro zadacha:

– Shunen akana! Mande trin basya isi man. Kon ka izpwninel o trin basya, ov ka achhol nastoynikos ko thagaripe. Mangava – phenla – tumendar ekhe... chhaorya sws zlatni pileta. Kahni. Kato purano saray, kolentsa te avel, e chhaventsa. Te avel te chhiven, te dvizhinen.

Akana li o trin phrala chudinena pes so te keren kakava nami. Akana o tsikno phral zhala khere. Leski romni ka izpwninel lesko basi.

Akana e duy phrala misliena akana sar te keren, zlatni pileta te arakhen. Zlatna chhaorya te phiren i kahnyasa. Te phiren, te zipkinen, te chhiven, te dvizhinen pes.

Zhala khere o phral, o zhabakoro i mislinel. I zhamba phela leske:

– Soske mislinesa?

– Ami mo dat kikya, kikya, kikya!

– Ma ha holya! Ha to maro, pi to pani. Pashlyov, sov tuke. Tasya andi-
vin si izpwnime to zhelaniya.

Lela, zhala pash pe pheyande. Phuchla pe pheem – la isi trin pheya. I sichko anena lake. Anena lake kaya kahnya zlatnone chhaventsa. Phenna:

– Ake, ti zhelaniya si izpwnime.

Mukna i kahnya e chhaorentsa ko purano saray te dvizhinen pes. O tsikno phral phendyas:

– Ake, ti zhelaniya si izpwnime.

Akala duy phrala pala nashti te keren. Phendyas:

– Ame sinyam but barvale, but nami isi amen, a nashti izpwninas me dadeskeri zhelaniya. Les nito frole, nito nishto, a izpwninela sichko.

Phendyas o treto drom:

– Azheekh zhelanie isi man. Ako izpwninesa kava basi, tu achhyosa thagar.

Kay izpwnindyas o pwrvo basi, phendyas pe dadeske:

– Ikal man kakaya kokoshkarnikostar! De man bare ko purane saraya?

Ova phendyas:

– Ayde, shtom izpwnindyan mo basi, ikalaa tut kate ko kokosharnikos i chhivava tu ko purano saraya.

Jala ov.

– Lesa te zhamba i zhasa ko purane saraya!

Zhala odoa. Lela pe zhamba. Zhala ko purano saray. Ovda phendyas:

– E, dade! Li o vtoro basi izpwninjom tuke! Akana nashi li te ikales