

I oy:

– So, be?

– Ayde katka te sovas pash i len, chhe!

– Mi te sovas, be!

Lilyas o mohto. Ikanna te bulyaren peske i dikhna o raklo ando ko mohto.

– A be, bozhi sine! So kerdan, be?

– E, nali nashasa ko dool sar te nachnyola!

– Olili! – phela – Popadike, ov kay na dikhela, ka rechines ma, ta chhiyav les ando ko pani, te pashlyol.

Ov shunla. Nali o dool dines les te shunel. Mashkar ratende ushtela, thovla o rataes khilen dikhile. Ov pash late, ki popadiika. Mashkar rat.

– Pope, pope! – phela – Butay, butay!

Lela, phela:

– Buu!

O rashaes ando pani. Tasaylo.

– Stoy, pope! Byagay!

Thoona drehes andre. Thoola pe phikeste. Nashna. Disilo.

– O! A be, bozhi sine? Mi o rashay?

– Ami nali phendyan te butinav les ande ko pani!

– Ayde togava zhas amenge.

Irisayle, ale peske khere. O popadika uhela ko kambalos upre. Garavla pes. „Kuku-mau!“

– Dav tut bulya andi kukumyavka!

Pala nanay, pala: „Kuku-mau“. kuku-mau!“

Lel upre, ka del la kate changa, butinel la phuvyate – mudarel la. Pa lilyas o kambahi: „Bam-bam, bam-bam!“ Oy, o dasa ale.

– A be, bozhi sine! Oti kuva maresa?

– Okoya, i dasni, i popadikya peli i muli!

Lile, paronde la. Ov achhilo peske akana ko khangeri.