

les ko pazari. Okova beshto, beshto. Aravdilo o pazari. Okova uklela o grastes. Uup – ando brasnarnitsa. O grast nashaldyoola. Lela, thoola peske o shkembe thay kerel... Ando dolapi garaela pes. Avela o baro.

– Kelesh!

Ov bistrel o grastes anglal o brasnarnitsa i sichko phagerdilo.

– So si, ba?

– Kate sien, mo?

– Avel katka ekh grastesa i sichko phaglyardyas!

– O, Kelesh! Pash mande sine ko pazari! Nishto na bikindyam! Leske grastes ikardyam! Pash mande ulo!

O thagar, so ka kerel? Ka lel ekhe kahnya, pherel la frolentsa.

– Ko Keleshi ka den!

Lela ekh kahnya, dela la ko Kelesh i phenla:

– Lela tuke!

E, nay-posle o thagareski raki mangela te prandeel. Akana kas chalavela phabayasa, ov ka ovel leske zhamutro. Nikas na chalavdyas i phabayasa. O thagar phenlyas:

– A, be! Te nakhen kore, bange, gerale! Save te nakhen!

O chorbadzhis:

– Kelesh, zha nakh te dikhav! Rodena dzhamutres, be!

– A, be! Me nakamava, be!

– Zha be!

Ama ov dzhanela, chi kay dzhala ka chalen les. Zhala. „Paat“! Ko shero o phabayasa.

– Ake thagareske dzhamutro!

O thagar nakamla les. Trin drom nakhlo. Trin drom chalaena les. Veche achhyol dzhamutro. Lesko papus phenla:

– Ka les les! Ka ingyales les kola purane khereste! Me salkes nakamava!

Zhala o chhavoro. Gelo othe pe romnyasa. Avdiye, tasya, ekh kurko. O papus korilo roymastar, oti lias leske raklya.

Akana achhyola voyna. Lesko papus ka zhal te marel pes. Sare vwriina. Leske bazhanakya sare zhana grastentsa, samo ov nanay.

– Zha, che! Phen te dadeske te zhav li me, chhe!

Oy zhala.

– Dade!

– So si, mi chhay?

– Ama o Keleshi mangela te zhal tumentsa ko fronti. Te pomaginel tumenge.