

Chhinla ekh kamara kashta. Ovda hala mas. O lamy po-hala lestar.

– E, tu ka has o mas, me pala ka beshav bokhalo!

– E! Tu halyan i bakrya!

Hale. Ushtine, zhana. Gele peske. I lamy geli pe dayate. Dihkla la o day i phela:

– So chhe?

– Lele, mammo! Kova manush si but silno! But!

– Oti chhe?

– O, mahnine! Mahnine!

O lame phel pe dayake kisaya, tiho:

– Mamo! Ker te has!

Ovda phenla silno:

– A, chhe! Ker te has chhipeta, chhe!

I lame kerdyas. Hale, hale.

– Mamo! Dikh te thoves amen te sovas!

I lame lilyas, opraindyas lenge i postelka. Perel pes o darano rom mashkar e duy lame te sovel. Dobre, ama ov lel ekh baro kasht, thovel les, chi ushkim ov sovel othe.

Ushtine mashkar i rat e duy lames, lile ekh topori, baltaki. Pala „tapar-tupur, tapar-tupur“, Chhingyarena les, ama na zhanen kay chhingyarena o kasht. Ushtine, nashte.

– Opraindyam les akana!

Taman zadisilo.

– Amala!

– A-a-a! Mamo-o-o! So tovera halyas i si palane zhivdo!

– A be, rati halya man pishuma!

„Lele! So tovera halyas, a ov phel chi pishuma halya les!“

– A be, mammo! So ka keras?

– Ami mi chhay! Ka las ka garavas amen ki shuma! Ka las ekh kazani pani ka kiravas. Kay dikhasa les, ka chhivas upral les te mudaras les!

Gele. Thovde ekh baro kazani pani. Keraven les, keraven. Avel arat o darano, thovel pala o kasht i garael pes. Kulka e duy zhene keravde pani. Lile o kazani pherdo panesa. „Plyu-yu-yu-k!“ – upral leste o pani ko yurgani. Tharde o yurgani.

Disilo veche.

– Amala-a-a!

– A-a-a! Mamo-o-o! Ame keravde panesa peklyam les, vov pala si zhivdo!

– Oti, be? So? – phenel i day.