

inkistili pash o chhavo. Zalibindyas o chhaves. Oy horatindyas lesa i nashaldili. Achhili pala lebedi. Golo, phela pe dayake:

– Mamo! Ekh lebedi isi ..., bori ..., papin! Avla, achhyola – phenla – manusheste! Hem – phenla – mangla man, te libinas amen.!

Leski day phenla:

– Mi , mo chho! Kay mangla tut, teri buti si!

Ay! Nakhlo pes sar edin mesets, dva mesetsa. Oy pala ali ando pani. Inkistili avri. Phenla:

– Me mangava te ovav ti bori! Me siyom thagarni ando mori! Hayde te lav tut, te ingelav tut mere phuvyate!

Swglasisyalo. Lel pes, ta ko phuv te phenas dwrzhava isi la. Isi la po desh metra bare raklw, voynikya.

Ay, akana o chhaveskoro dat lilyas kala raklyan, kate pishinenas lila. Lesko dat bichhalela voynikin te maren i raklyakere voynikin. I bichhalela lodkws. I rakli bichhalela pe bare voynikin. E lodkws premetinena, e manushen tasavena.

Beshte tele. Dikhna but manusha si zamrwznime. O chhavo gelo. Phenla:

– Oti si kwka manusha zamrwznime?

Phenla:

– Me kerdyom len te ne keren buki.

Ama but manusha I phenla:

– Ami sar ka vazdes len?

– Ka chhiyav lenge hari pani, ka ushtinen.

Li o chhavo lel katar cheshma pani, chhiel. Ushtine e manusha. Phirena. O chhavo phenla:

– E, kwka shukar voynikya mangava te komandinav len me!

– Ay! Kayka si mi dwrzhava! Dikh ti buki!

Lesko dat voyna kerla. Kerla voyna te marel pes i raklyasa. Leski manushen iztasyavdyas leski voynikya. Ay, nay-posle achhilo o chhavo. Phenla:

– Ay dzhas pash late!

Lel pes otkake, aki ande leske lodka. Li e duy phenya zhana lesa. Lilyas len, ingeldyas len andre pe dizate. Phenla:

– Beshen, de! Beshen, de!

Gostindyas len, kerdyas len... Posle...?

– Be, tu siyen – phenla – mo sastro!

– Be, sar ka ovav to sastro?

Tu kana siyenas voyniki – phenla – pishindyas li tuke ti romni, che to