

– Selyam aleykim be, evlyadwn.

– Aleki selyam be, devle baba.

– Lyan?

– Lyom.

– Evlyadwn, ili mekh khere o dzhun-dzhun kate pasha mande te nakhes, ili ka chhiunav to shero.

– A, papu! Phuro sien, molinav man tuke! Sopske kogato isi tut zhivot i zdrave te zhivies, me te mudarav tut. Molinav man tukhe, ma inkyar ma man, mukh man te nakhav.

– Nashti nakhes, evlyat. Treya te maras amen.

Bisminlyahi, ushtine. Lyas kova, o phuro milya kiles, ha ande rakloro. Del samo ekh domukh o rakloro, paravel les. Kay dikhes so si silno o raklo, o phuro ker smetka – milya kolen te chhopel ekhe khoyasa, shel kile.

Var mo, chok mo – trin diyes ta trin ratya marde pes, ta nashti te nadvinen pes. Nali na mangel te chhinel les o rakloro, liyas te rool o rakloro.

– A be, devla! Baba, mukh ma, molinav man. Ikaldyom li mo kalwchi ka chhinav tut.

– Ne evlyadwn, mw tryabva te mudarav tut. Tu sien i bari hala.

– Man tu manges, baba, te mudares man. Me akana ka chhinav to shero.

Shtrap o kalwchi. O phuro dzhi kay dzhal te lel tover, o raklo shtrap o shero – iskardyas les. Chektin, avilo peske. Phutardyas e udara, dikhel leski romnmi – mulo manush. Kay las e shishava, bicminlyahi – evkar, duvar, trival prwskisardas ando hwrnya, evkar chhitas i oy astardas po shero.

– Ak tyurlya, tyurlya, tyurlya. Sutom, a-ha.

– Ey, romniye, phuches li dori moro vogi. Trin bresh i phuvyasa mardo ma. Kate halyom, kate nanay, dzhi kay arakhav to lyakos.

– So achhilo tusa? Me bistardom tut. Len, avile me pheya mange na gosti. Me sevendiem dori me phenenge, pala on inklistile mresnichkes. Inkaldyom o gledalos, manglyom lenge yagodes, a cheresha manglyom lenge: „Bisminlyahi, te avel ekh koshnitsa cheresha me pheyanage“. Avili ekh koshnitsa anglal lende. On dori dikhle pes ande yakha. Mangle dori o gledalos mandar. Diyom les len, dine ma arman: Dzhi kay siyan dzhiv-do, me te soav. Kana ka meres, me togava te chumidav tut.

– A-a-a, teal si.

– Teal si, roma.

Marel pi bul ande phuv trin drom. Shtrap i pepelyanka pasha leste.