

shukipe ko trin chetalya droma.

– Oh, anaswnw siktimini! Sao drom te lav – kava li drom te lav, kava li? Novel o mashkarutno.

Chektin te dzhal, taman rosto ko gav e manusha achhile bareste. Kay diklyas, e manusha bareste achhile. Sar kon sar dzhal pe diryate, kon sar phirel – bareste achhilo.

– Ay, anaswnw siktimini, dori e manusha bareste achhile! Me sgrishisaylyom kaya drom.

Irisaylo o rakloro. Bisminlyahi, lilyas o dyasno drom. Kay reste e manushen, dzhi kay e manusha dzhanas peske spokoyno pe diryate, a e manusha boldien pes papale, o bulyasa phiren.

– Ay, anaswnw siktimini, dori kate na sgrishisaylyom.

Lel pes kava drom, lyas o lyavo drom. Gelo dzhi kay gelo, gelo dzhi kay gelo, bez te mangel o grast leskoro aki – kondisaylo. Shtrap – phutardili leske ekh sayava. Thay so te dikhel.

– Che kate isi lyakos li me romnyake.

Hulistilo andar o grast. Dzhas ande gadyasa. Kay diyas ande, potprisaylo ko duvari. Bokhaylo. Unka, dyas pi trasta. Thovdyas ekh biko telal i ov sar hal ekh baro shimiko, kermuso, vazdyas pe changa karig leste.

– A, has tuke! De man te hav li meya, ka phenav tuke kate si te romnyake lyakos.

– O, ayde ha!

I chhityas o habe anglal leste. Halyas uzh.

– Shun mande, kava sandwkos dikhes?

– Dikhava.

– Andre isi te romnyake lyakos, ama ma sigyar. Isi ekh shishava, akhe dih. Mashkar gadaya shishava isi ekh sap bulime. O sap si dori pepelyanka. Sar ka vazdes, sar ka les gadava imisha.

– E, berekyat versin, oy nanay ti buti. Me ka opravinav man.

Shtrap, o raklo inkaldyas po kalwchi. Bisminlyahi, vazdel zamahi, ekh sap ushtel.

Mukel o kapaki upral leste. Shtrap – chhinel lesko shero. Var mo, chok mo, chhindyas e saranda. Achhili i pepelyanka. Vazdindyas yavash o kapaki, ha I pepelyanka ande leste. Saldw te chhinel la, nashti te chhinel la. Muklyas o kapaki, taman phaglyas dural.

– A, man ma chhin!

Shtrap o raklo vazdyas po vast. Pribirisayloas po kalwchi.

– Lachhes, nanay te chhinav tut. Kay nanay te chhinav tut, tu so mozhe te keres, tu so mozhe te pomogines?