

Ekh bashalno⁵⁰

Ekh muzikanti, rom, trebeshe te merel, soske o komitcha neshto chhivde leske yakh te mudaren les. Lachhes, ama o rom ulo but baro bashalno. O komitcha kerenas chuka: zhana irat ko kher, zhanena kate beshela kovka, kas mangena te mudaren i zhana irat, i vikinena les. Ov iklyola peske korkori i leskere manusha, ko kher kay si, zhanena kay ov nanay te irinel pes po-but. Ikalena les avri, mudarena les, a leskere andanya i sabale zhana, arakhena les kate si – pribirinen les, parunen les.

I chuka davka bashalno – gele leske khere, lile les, ingalde les ekhe thaneste i phande les te unglaven les. Veche o sholo sine leske menyate i ov manglyas atar voyvodas te den les te bashalel ekh gili, ta sora veche te unglaven les. I ov, dimi, sine but baro bashalno, but shukar bashalelas. Kato lilyas te bashalel, o glavatari lilyas te rovel. A dayka gili sine leskiri nay-dehamni, nay-gudli leske. O bashalno zhi kate bashalelas, o baro komitas rovelas, soske i gili sine but zhalno. O lafya sine:

*“Eh, akana te phudel kayka balval,
te ingalel kayka gili, te shunen me manusha,
kay me palutni gili bashalava,
me veche merava!”*

I o voyvodas kovlilo – i gili irindzhas leskoro ogi i ova kana phenela pe manushenge:

– Hulyaven o sholo leskere menyatar! Savka phirnipe na tryabul te merel! Hulyaven i muken les te zhal peske lende!

A chuka davkha rom achhilo zhivdo i irisalilo khere. Pe bashalimasa, pe shukare bashalimasa, phagavdzhas po zhivotos.

sora – тогава

phagavdzhas – изкупил

