

I ingalela leske khere o frolya i phenela:

– A be, komshi, tu dinyan man e papinya, ama oy sine pherdi pares, frolya. Ake kalka frolya si othar.

– A, sar chuka, be?

– Te, chuka! – phendzhas o komshiyas.

Togava o choro rom, lela o frolya, dimi ili ov da sine arabiyas manush, ulavela len – ekvash leske, ekvash e komshiyaske. O choro rom kerdzhas peske po-shukar dyukyani, po-baro, kindzhas peske po-shukar materya-la, po-shukar instrumentcha. Tsidindzhas i buti leskiri, astardzhas pes shukar i veche leskere chhave na beshenas bokhale sar sine.

Ekh dives o barvalo rom nakhela pash leste, ko dyukyani i phuchela les:

– Komshu, be! Sar chuka barvalilyan, sar chuka astardzhan tut?

O choro phendzhas leske:

– Kay phuches ka akerav tuke, komshu. O Devel, zer, bichhaldzhas ekh papin, ake chuka, chuka, chuka.

I o barvalo phendzhas leske:

– Me sinom davka manush, kay bichhaldzhas tuke e papinya e frolentsa. Vakerava les tuke, te zhanes. Dikhava tut zomkha bresh sar tsidesa to choripe. Dalke dizate siyam byande, athe barilyam i reshindzhom te pomaginarav tuke.

O choro phendzhas leske:

– Te oves sasto-vesto, te oves zhivdo, sa te pharaves te meniyes, me sa a chuka te kerav len tuke. Ama, tu te pharaves o meniyes, a ma o menies tut te pharaven. Me ka kerav len tuke sa bi lovengoro.

I chuka, achhile amala da – o barvalo thay o choro. Zhivinena peske zhi avdives da, dazhe mozhe te zhas te dikhes len. Ka vakerav tuke kate si. Ta li tuke akana ka phenav: Tu da te pharaves te meniyes, ma te meniyes tut te pharaven.

– Amin! Te mustar ande Devleskere kanende.

